

12-H

1961

K P F A

F O L I O

MAY 22-JUNE 4

FM 94.1 MC



GOLF COURSE
GOLF CLUBHOUSE
DENKLEY, A. G. H.
DENKLEY, A. G. H.

↑ SOUTH PARK
CAMP
PLAY FIELDS
INSPIRATION



VOL. 12, No. 4

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone THornwall 8-6767. Available only to subscribers to the KPFA Listener Fund. KPFA is owned and operated by Pacifica Foundation, a non-profit corporation.

Subscription Rate—Regular: 1 year, \$12; introductory: 3 mos., \$3. Contributing Subscriptions: 1 year, \$25, \$50, \$100. Special student rate: 6 mos., \$5. Lifetime Subscription: \$1,000.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

In Southern California: KPFA, 3729 Cahuenga Blvd., North Hollywood. Telephone POplar 6-4277.
In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

the cover

is a photograph taken and
donated by T. W. Tenney.

MONDAY, May 22

7:00 CHAMBER MUSIC

- HAYDN Quartet, F major, Op. 3 No. 5
(Amadeus Quartet) (West 18609) (14)
BRAHMS Piano Quartet, G minor, Op. 25
(Aller, Hollywood Ens) (Cap 8377) (42)
BEETHOVEN Violin Sonata, F major, Op. 24
(Szeryng, Rubinstein) (RCA 2377) (20)
SCHOENBERG Quartet No. 1, D minor, Op. 7
(Juilliard Qt.) (Col 4735) (45)
WEBER Five Movements for String Quartet
(Juilliard Qt.) (Col 4737) (8)

9:15 THE MAN WITH THE GOLDEN ARM: Mike Tigar reads two selections from the novel by Nelson Algren. (May 19)

9:30 THE ART OF AWARENESS—VIII: Dr. Samuel Bois continues his series on General Semantics. (May 20)

10:00 COMMENTARY (May 21)

10:15 ORCHESTRAL CONCERT

- REIGGER Dance Rhythms
(Orch-Antonini) (GRI 117) (8)
HANDEL Concerto Grosso No. 8, C major, Op. 6
(Pro Arte-Redel) (Vox 10143) (15)
BRUCKNER Symphony No. 7, E major
(Berlin Phil-Jochum) (Decca 146) (65)

11:45 CHILDREN WITHOUT PAIN—THE LAMAZE METHOD: A discussion with Dr. Benjamin Segal, Dr. William K. Rashbaum, Elizabeth D. Bing, Marjorie Karmel and two parents. (May 20)

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 17)

2:00 WAITING FOR GODOT: Samuel Beckett's play, with Bert Lahr, E. G. Marshall and Kurt Kasznar. (Col 02L-238) (May 20)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.

"Time for Music": Barbara Tabler.

"Young Poets Speak": Grover Blackwell, Susan Eto, Lori Goetz, Joe Hartman, Rachel Hickerson and Michiko Yokota—all of the fifth grade of the LeConte School—read and talk about their poetry.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

- MOZART Quartet for Flute and Strings, C major, K. 285b
(Barwasher, Netherlands Quartet) (Phillips 00306) (16)
BRAHMS Quintet for Clarinet and Strings, B minor, Op. 115
(Wlach, Vienna Ens) (Westminster 5155) (38)

KRENZ Music for Clarinet Solo
(Foremski) (Festival) (7)

IVES Quartet No. 2
(Walden Quartet) (Period 501) (23)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. (MAY 23)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 23)

7:30 REPORT ON MUSIC: Glenn Glasow, Music Director of KPFA, in a program of comment, criticism and review.

8:30 HISPANIC-AMERICAN REPORT: Produced with the cooperation of the Institute of Hispanic-American and Luso-Brazilian Studies at Stanford University, under the direction of Ronald Hilton. (MAY 23)

9:00 THE ROPE: Rachel Weller reads this prose story by the poet Charles Baudelaire. (MAY 23)

9:10 "FRIENDLY" RUSSIANS IN ANTARCTICA: Gilbert Dewart, seismologist and research engineer at Caltech who was American representative with the Soviet expedition to Antarctica, talks with Elsa Knight Thompson and Gene Marine. (MAY 23)

9:45 BOOK REPORT: John Leonard reviews three new American books of fiction: John Cheever's *Some People, Places and Things That Will Not Appear in My Next Novel* (Harper); R. V. Cassill's *Clem Anderson* (Simon & Schuster); and William Maxwell's *The Chateau* (Knopf). (MAY 25)

10:00 NEWS: Edward P. Morgan.

10:15 THE CHESSMAN MEMORIAL SCHOLARSHIP FUND: Newsman Joe Nevens tells Trevor Thomas about a fund which bears the name of the late Caryl Chessman. (MAY 25)

10:30 WARSAW AUTUMN FESTIVAL, 1960: A concert of contemporary chamber music performed by the Dnazi Quintet of Amsterdam. (BFA)

PIJPER Quintet for Winds (9)

BAIRD Divertimento for Wind Instruments (8)

KRENEK Pentagram (8)

STOCKHAUSEN Zeitmasse for Five Woodwinds, Op. 5 (14)

SCHOENBERG Quintet for Winds, Op. 4 (37)

TUESDAY, May 23

7:00 MUSIC OF THE 18th CENTURY

- TELEMANN Trumpet Concerto, D major
(Hamburg Ens) (Arc 3119) (7)
GIULIANI Guitar Concerto, A major
(Bream, Melos Ens) (RCA 2487) (23)

MOZART Piano Concerto No. 21, C major, K. 467
(Gilels, Orch-Barshae) (Artio 159) (29)

HANDEL Julius Caesar, Selections
(Seefried, Fischer-Dieskau, Orch-Bohm) (DGG 18637) (55)

ROSETTI Horn Concerto, E $\flat$ major
(Rossi, Orch-Jenkins) (HS 9034) (17)

9:15 HISPANIC-AMERICAN REPORT (May 22)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (May 22)

10:00 COMMENTARY: Father Eugene Boyle. (May 22)

10:15 ORCHESTRAL CONCERT
BEETHOVEN Two Romances for Violin and Orchestra, Op. 40 and 50
(Grumiaux, Concertgebouw-Haitink) (Epic 3762) (15)

RAVEL Concerto for the Left Hand, D major
(Doyen, Lamoureux Orch-Fournet) (Epic 3123) (18)

BACEWICZ Music for Strings, Brass and Percussion
(Orch-Krenz) (Festival) (18)

BRAHMS Symphony No. 3, F major, Op. 90
(Orch-Walter) (Columbia 5574) (34)

11:45 ART AND ANARCHY—IV: The Fear of Knowledge.
Continuing the Reith Lectures for 1960, by Professor Edgar Wind. (May 21)

12:15 EVICTING JIM CROW: Dr. David McEntire. (May 21)

12:45 MACBETH: An abbreviated version by the Dublin Gate Theatre. (Spoken Arts 782) (May 19)

1:45 CHAMBER MUSIC (May 9)
MOZART Quintet for Piano and Winds, E $\flat$ major, K 452 (24)

SCHUBERT Quartet Movement, C major, Op. Posth. (6)

SCHULLER String Quartet (7)

BEETHOVEN Quartet No. 8, E minor, Op. 59, No. 2 (38)

3:15 "FRIENDLY" RUSSIANS IN ANTARCTICA: Gilbert Dewart, Elsa Knight Thompson and Gene Marine. (May 22)

3:50 THE ROPE: Baudelaire's story, read by Rachel Weller. (May 22)

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger and her young friends.
Virginia Maynard continues her reading of an autobiographical series of novels by Laura Ingalls Wilder about life in the Midwest in the last part of the 19th Century.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT
STAMITZ Clarinet Concerto, B $\flat$ major
(Michaels, Orch-Gorvin) (Archive 3092) (18)

HAYDN Symphany No. 100, G major
(Royal Phil-Beecham) (Capitol 7198) (22)

KRENEK Eleven Transparencies
(Louisville Orch-Whitney) (LOU-56) (17)

SCHUBERT Symphony No. 6, C major
(Landon Sym-Susskind) (Mercury 50196) (28)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Steve Murdock. (MAY 24)

7:15 ON-CAMPUS POLITICS: Burtan White. (MAY 24)

7:30 MOVIES: Pauline Kael returns to KPFA in a biweekly series of discussions of current motion pictures. Her inaugural program focusses on the French film, *Breathless*. (MAY 24)

8:00 GOLDEN VOICES: Conducted by Anthony Boucher. Titta Ruffa (1877-1953) interprets the title role of Verdi's *Rigoletto* in recordings of 1907-1920. Gilda is sung by sopranos Giuseppina Finzi-Magrini (1878-1944), Maria Galvany (1878?-1949) and Grazietta Pareta (1888--). (MAY 25)
Act I: Pari siana; Deh! nan parlare al misero; Veglia, a donna
Act II: Cortigiani, vil razza dannata; Piangi, fanciulla; Si, vendetta!
Act III: Lassu in cielo

8:35 MISCELLANY

8:45 THE EICHMANN TRIAL: Elsa Knight Thompson moderates a discussion of the trial's legal and moral implications, with Rabbi Alvin I. Fine, chairman of the board of directors of the Northern California Branch of the American Civil Liberties Union; Rabbi Sidney Akselrad of Temple Beth-El, president of the Northern California Board of Rabbis; Stefan Riesenfeld, Emanuel S. Heller professor of law at Baalt Law School; and attorney Albert Bendich, now with the speech department of the University of California (Berkeley). (MAY 24)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Mortin Silverman. (MAY 25)

10:00 NEWS: Edward P. Morgan.

10:15 JAZZ ARCHIVES: Philip F. Elwood presents recordings of about 1940 by pianist Albert Ammons. (MAY 24)

10:45 THE SULLEN ART: Dave Ossman interviews poet Robert Kelly in New York. (MAY 25)

11:20 VOCAL CONCERT
PFITZNER *Alte Weisen*, Op. 33
(Berger, Raucheisen) (DGG 18081) (15)

FAURE Six Songs
(Souzay, Baldwin) (Epic 3764) (21)

WEDNESDAY, May 24

7:00 CHAMBER MUSIC
BOCCHERINI Quartet, E $\flat$ major, Op. 40 No. 2
(New Music Qt.) (Col 5047) (10)

HAYDN Quartet, G major, Op. 9 No. 3
(Beaux Arts Qt.) (Wash 451) (17)

DVORAK Trio, E minor, Op. 90 "Dumky"
(Fournier, Jonigro, Badura-Skodo) (West 18398) (3)

SCHUBERT Quintet, C major, Op. 163
(Prades Ens) (Col 4714) (52)

MOZART Quartet, F major, K. 158
(Marchet Qt.) (VBX-12) (17)

9:15 MOVIES: Pauline Kael. (May 23)

9:45 ON-CAMPUS POLITICS: Burton White. (May 23)

10:00 COMMENTARY: Steve Murdock. (May 23)

10:15 JAZZ ARCHIVES: Philip F. Elwood. (May 23)

10:45 THE BLACK MUSLIM MOVEMENT VS. THE SIT-INS: A discussion among Malcolm X—a leader of the Black Muslim movement which oppose integrationist efforts—author James Baldwin, and a young sit-in demonstrator.

12:00 ORCHESTRAL CONCERT (May 20)
BERLIOZ *Benvenuto Cellini Overture* (11)

MOZART *Sinfania Concertante*, E $\flat$ major, K. 364 (31)

PROKOFIEV *Sinfonia Concertante*, Op. 125 (38)

COPLAND *Rodeo* (19)

1:30 THE EICHMANN TRIAL: Rabbis Alvin I. Fine and Sidney Akselrad, Prof. Stefan Reisenfeld, Albert Bendich and Elsa Knight Thompson. (May 23)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (May 21)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"How the Five Rusty Rats Helped Find a New Village": A Rautabaga Story written and read by by Carl Sandburg.
"Frederic Chopin": The story of a composer who lived 150 years ago, dramatized by the Atlas Theatre Company.

5:00 MISCELLANY

5:15 CHAMBER MUSIC
HAYDN Cassation for Lute, Violin and Cello
(Podolski Tria) (Period 587) (14)

BEETHOVEN *Sanata* No. 2 for Cello and Piano, G minor, Op. 5, No. 2
(Janigro, Zecchi) (Westminster 18347) (23)

- BARTOK Sonata for Two Pianos and Percussion (Berlin Ens) (Decca 9963) (26)
 SCHNABEL Trio
 Galimir Trio) (Columbia 5447) (18)
- 6:45 NEWS:** Lloyd Reinhardt.
- 7:00 COMMENTARY (MAY 25)**
- 7:15 REPORT TO THE LISTENER:** Trevor Thomas, Manager of KPFA. (MAY 28)
- 7:30 RUSSIAN SCIENCE AND TECHNOLOGY:** Don Rea.
- 7:45 A SOCIAL SUCCESS:** An ironic farce by Max Beerbohm, adapted for radio and directed by Isaiah Sheffer. The cast includes John Irving as Tommy, Ann Whiteside as the Duchess of Hunting-ton, Joe Dunn as Lord Amersham, Clytie Jessop as Lady Amersham, and Albert Ackel as H. Robbins. The play is published by Doubleday-Anchor in Vol. VI of Eric Bentley's *The Modern Theater*. (MAY 25)
- 8:15 TAX REVISION OF THE NEW FRONTIER:** A discussion of the complex Federal tax code and some proposed revisions, by Jerome Hellerstein, professor of tax law at New York University; James Rowan, attorney; and CPA Leslie Mills. Attorney Robert Hodes moderates. (MAY 29)
- 9:15 JAPANESE FOLK MUSIC:** From the Asian Music Festival, 1960. Thirteen countries participated in the largest folk music festival ever held. These recordings, given through the courtesy of the Japan Broadcasting Corporation, include worksongs, dances and traditional festival music.
- 9:45 CONSUMER PROTECTION:** John Hopkins with his regular program. (MAY 25)
- 10:00 NEWS:** Edward P. Morgan.
- 10:15 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (MAY 29)
- 11:15 ATOMIC SCIENCE:** Dr. Willard F. Libby, professor of chemistry at the University of California (Los Angeles), in a talk to a general audience at the University of California (Berkeley).

THURSDAY, May 25

- 7:00 ORCHESTRAL CONCERT**
 BOCCHERINI Overture, D major, Op. 43 (Philharmonia-Giulini) (Angel 35712) (6)
 HANDEL Concerto Grosso, G minor, Op. 6 No. 6 (English Ens-Scherchen) (West 4403) (24)
 MOZART Violin Concerto No. 7, D major, K. 271-A (Grumiaux, Orch-Paumgartner) (Epic 3230) (26)
 VIVALDI Concerto, F major, for Winds and Strings (Scuola Veneziana-Ephrikian) (Per 740) (15)
 BEETHOVEN-WEINGARTNER "Hammerklavier" Sonata (Royal Phil-Weingartner) (Col 4675) (44)
 BACH Brandenburg Concerto No. 2, F major (Vienna Ens-Prohaska) (Bach 540) (16)
- 9:15 CONSUMER PROTECTION:** John Hopkins. (May 24)
- 9:30 BOOK REPORT:** John Leonard. (May 22)
- 9:45 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (May 23)
- 10:00 COMMENTARY (May 24)**
- 10:15 MRS. MORTON SOBELL—AFTER TEN YEARS:** The wife of the man convicted along with the Rosenbergs talks about the trial, her husband's years in Alcatraz, the efforts being made for his release, and the effect of these ten years on her-

self and their children. The interviewer is Brian Roper.

- 11:00 LA CAMBIALE DI MATRIMONIO (The Marriage Contract):** The Rossini opera buffa, with soloists and the Virtuosi di Roma conducted by Renato Fasano. (Mercury 01 2-109) (May 21)
- 12:30 THE SULLEN ART:** Dave Ossman talks with poet Robert Kelly. (May 23)
- 1:05 ORCHESTRAL CONCERT (May 12)**
 HANDEL Organ Concerto, Op. 4, No. 4 (19)
 CHOU WEN-CHUNG "And the Fallen Petals" (9)
 BEETHOVEN Piano Concerto No. 1, C major, Op. 15 (36)
- 2:15 THE CHESSMAN MEMORIAL SCHOLARSHIP FUND:** Joe Nevens talks with Trevor Thomas. (May 22)
- 2:30 A SOCIAL SUCCESS:** The Beerbohm farce, adapted and directed by Isaiah Sheffer. For the cast, see the original listing. (May 24)
- 3:00 GOLDEN VOICES:** Anthony Boucher. (May 23)
- 3:35 THE DEVIL TAKES A WIFE:** Rachel Weller reads the "novella" by Machiavelli. (May 21)
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
 "The Little Ship": A Canadian-French story told by Tante (Aunt) Lucille.
 "How the Whale Got His Throat": A "Just So" story by Rudyard Kipling, read by Boris Karloff.
 "Forest Lore": Conducted by Josh Barkin.
 "Mother Goose": More nursery rhymes performed by Cyril Ritchard, Celeste Holm and Boris Karloff, with music by Hershy Kay.
 More of Laura Ingalls Wilder read by Virginia Maynard.
- 5:00 MISCELLANY**
- 5:15 CHAMBER MUSIC**
 BACH Suite No. 3 for Lute, G minor (Gerwig) (Archive 13022) (26)
 SCHUBERT Actet for Strings and Winds, F major, Op. 166 (Oistrakh, Ens) (Angel 35362) (59)
- 6:45 NEWS:** Hanna Pitkin.
- 7:00 COMMENTARY:** Sidney Roger. (MAY 26)
- 7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (MAY 26)
- 7:30 POLITICAL MAN:** Seymour M. Lipset.
- 8:00 EARLY RECORDINGS:** Another in the series with Byron Bryant delving into his collection of old 78's, discussing them with Glenn Glasow. Tonight's program includes the earliest recordings of such American composers as Francisco Hopkinson, Tottschalk, Buck, MacDowell, Homer, Kelley, Nevin, Booth and Burleigh . . . names not very familiar to today's Hi-Fi fan.
- 9:00 THE ISOLATION OF SOUTH AFRICA:** On May 31, the Union of South Africa's government will sever all ties with the British Commonwealth. Among those deeply disturbed by the growing isolation of his native land is noted South African novelist Dan Jacobson, who has recorded these remarks in London, at the studios of the BBC, especially for Pacifica. Mr. Jacobson's essay appears in the June issue of *The Atlantic*. (MAY 26)
- 9:30 BIG EGG, PRETTY EGG, MOST EGGS OF ALL:** Novelist Jackson Burgess reads his own short story about a children's egg hunt, a man's passion, and a marriage's failure. (MAY 29)
- 9:45 REVIEW OF BRITISH WEEKLIES**
- 10:00 NEWS:** Edward P. Morgan.

FM TUNER and GENERAL HIGH FIDELITY SERVICING
LABORATORY ALIGNMENT by the **DISTORTION NULL METHOD**
 Custom Design and Installation — Technical Analysis of Equipment
PHONE FOR APPOINTMENT
R. S. MacCOLLISTER, 333 Louisburg St., San Francisco, DELaware 3-4855

10:15 THE WORLD OF BACH: Another in this short series. Tonight organist Virgil Fox talks of performance practice in relationship to the sound of Bach's music.

10:45 THE MODERN JAZZ SCENE: Philip F. Elwood with the first of three programs dealing with the remarkable number of superior bassists. (MAY 26)

11:15 FOLK MUSIC ABROAD: Henrietto Yurchenco.

FRIDAY, May 26

7:00 CHAMBER-VOCAL CONCERT

FRANCAIX Serenade for Twelve Instruments
(Homburg Ens-Jochum) (Cop 8051) (12)

FAURE La Bonne Chanson
(Sauzoy, Baldwin) (Epic 3764) (21)

STRAVINSKY Suite Italienne
(Piotigorsky, Foss) (RCA 2293) (25)

SCHUMANN Dichterliebe, Op. 48
(Aksel Schiotz, Moore) (HMV 1064) (29)

BEETHOVEN Quartet, B $\flat$ major, Op. 130, with the
Original Finale, Op. 133
(Hollywood Qt.) (Cap 8394) (45)

9:15 THE ISOLATION OF SOUTH AFRICA: Don Jacobson. (May 25)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (May 25)

10:00 COMMENTARY: Sidney Roger. (May 25)

10:15 ORCHESTRAL CONCERT (May 14)

HANDEL Concerto No. 2 for Two Wind Bands and
Strings (30)

DEBUSSY La Mer (23)

MOZART Piano Concerto No. 23, A major, K. 488
(25)

11:45 THE WAR AGAINST MAN: Magozine editor Norman Cousins, speaking at Monterey Peninsula College.

12:45 CHAMBER MUSIC

GIBBONS Two Fantosias

(New Music Quartet) (BRS 913) (8)

HAYDN The Seven Last Words of Christ, Op. 51
(Amodeus Quartet) (Westminster 18055) (56)

SHIFRIN Serenade for Five Instruments
(Juilliard Ens) (CRI 123) (21)

2:15 CREATIVITY: Dr. Newton S. Metfessel, of the education department at the University of Southern California, speaks mainly of creativity in education, but also touches on other areas of the creative process. Recorded at Los Angeles State College.

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (May 25)

3:30 BOOKS: Kenneth Rexroth. (May 21)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Yurkle, the Turkle": A story by Dr. Seuss, told by Sheldon Rudolph.

"The Big Cat and the Little Cat": An adaptation of a story by Diana Ross, told by Charles Stidwill. (BBC)

"Sing Along": Natalie Lessinger, with Eleanor Cohen at the piano and various young participants.

"What's Going On?": Judy Brundin tells you about different things happening soon.

5:00 MISCELLANY

5:05 BROADSIDE: Molvino Reynolds sings musical comments on contemporary happenings.

5:15 ORCHESTRAL CONCERT

HANDEL Horpsichord Concerto, G minor
(Baroque Orch-Morlowe) (Decca 10020) (23)

BERG Three Pieces for Orchestra, Op. 6
(Orch-Craft) (Columbia 5616) (19)

BEETHOVEN Symphony No. 6, F major, Op. 68
(Czech Phil-Sejno) (Polygram 105) (39)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Victor Ferkiss. (MAY 27)

7:15 GERMAN PRESS REVIEW: Jerome Kuehl.

some highlights

in

public affairs

THE EICHMANN TRIAL

May 23, 24

TAX REVISION

May 24, 29

SOUTH AFRICAN ISOLATION

May 25, 26

CUBA ON THE EVE

May 29, 30

JUSTICE WILLIAM BRENNAN

May 29, June 1

SPACE AND THE RUSSIANS

May 30, June 2

DENIS HEALEY

June 1

7:30 COMPOSERS ON COMPOSERS: Another in the series sponsored by the Fromm Music Foundation. In this program Roger Sessions discusses his own musical development. (JUNE 3)

9:00 THE ELEVENTH HOUR

10:00 NEWS: Edward P. Morgan.

10:15 THE CONTINUING IMPACT OF THE McCARTHY ERA: Journalist Richard Rovere and attorney Edward Bennett Williams discuss the effects of "McCarthyism" on present-day American civil liberties. (MAY 29)

11:00 THEODORE BIKEL AT HOME

SATURDAY, May 27

9:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 3, G major
(Both Ens-Menuhin) (Capitol 7217) (13)

BERLIOZ Symphonie Fantastique, Op. 14
(Hogue Phil-Otterloo) (Epic 3665) (55)

BARTOK Divertimento for Strings
(Philharmonia-Silvestri) (Angel 35643) (30)

10:45 COMMENTARY: Victor Ferkiss. (May 26)

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (May 21)

11:30 THE IMAGE OF MAN IN CONTEMPORARY DRAMA—I: In a Yale Reports program, Alfred Kozin addresses the Yale Divinity School Arts Festival and generally excoriates today's theatre. He prefers movies, comic books and television.

12:00 FROM HERE TO SUNDAY: Ed Croy, the house minstrel at our Los Angeles station, with his weekly foray into the world of American folk music.

1:30 THE FILM ART: Gideon Bochmann.

2:00 TWO NOVELISTS VIEW ANGLO-AMERICAN FICTION: American novelist Saul Bellow and British novelist Angus Wilson discuss the effects of current academic criticism on the novel.

2:30 CHORAL CONCERT (May 9)

DISTLER Totentanz (30)

BACH Motet "Jesu meine Freude" (24)

3:30 ARTISTS AND CRITICS: A free-wheeling and populous discussion of the function and usefulness of the drama critic, moderated by Norman Corwin and recorded for Pacifica at Desilu in Hollywood. Participants include Ray Bradbury, Michael Gordon, Arthur Knight, Jack Lemmon, James Powers, Joseph Schildkraut, Rod Serling, Larry Tubell and Dick Williams.

5:00 MISCELLANY

5:15 OCESTAL-VOCAL CONCERT

VIVALDI Stabat Mater

(Bence, Orch-Couraud) (Vox 10390) (15)

KELLY Patterns, for Soprano and Orchestra

(Paul, Illinois Sym-Amsermet) (Festival) (16)

STRAVINSKY Canticum Sacrum

(Robinson, Chitjian, Chorus, Orch-Stravinsky) (Columbia 5215) (18)

MOZART Piano Concerto No. 17, G major, K. 453

(Foldes, Berlin Phil-Lehmann) (Decca 9973) (30)

6:45 NEWS: Fred Schott.

7:00 COMMENTARY

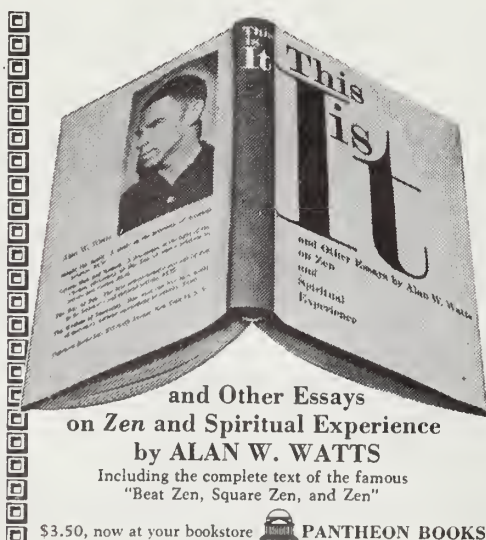
7:15 THE ART OF AWARENESS—IX: Dr. Samuel Bois continues his series on General Semantics. (MAY 29)

7:45 PARENTS WITHOUT PARTNERS: This organization was formed by divorced, widowed and unwed parents to help each other with their common problem. Four Los Angeles members—Abe Krems, Ann Salzman, Harold Starr and Betty Thomas—tell Brian Roper why they joined, what they do, and how they have been helped.

8:45 PAGLIACCI: The popular opera by Ruggiero Leoncavallo, in a new recording with Lucine Amara, Franco Corelli, Tito Gobbi, Mario Spina and Mario Zanasi. The Chorus and Orchestra of La Scala, Milan, are conducted by Lovro von Matacic. (Capitol 3618, B/L) (JUNE 1)

10:05 ALLEN TATE ON POETRY: The critic, poet, novelist and former fugitive delivers the William Vaughn Moody Lecture at the University of Chicago, and discusses Hart Crane, John Peale Bishop and Phelps Putnam, as well as reading from his and their poetry. Professor Morton Zabel introduces Mr. Tate. (MAY 31)

11:05 THE NEFARIOUS PROTOCOLS OF ZION: Lawrence Duff-Forbes traces the origin and history of the mythical "Protocols of the Learned Elders of Zion." Dr. Forbes is Rabbi of the Congregation of the Messiah Within Israel. This talk is based on his article, "The Nefarious Protocols," in a 1960 issue of the quarterly *Israel's Anchorage*.



11:30 MIDNIGHT SPECIAL: Gert Chiarito and friends in a weekly soiree featuring liberal portions of enchorial melody.

SUNDAY, May 28

9:00 CHAMBER MUSIC

BEETHOVEN String Trio, E $\flat$ major, Op. 3

(Pougnnet, Riddle, Pini) (Westminster 18410) (42)

MOZART Quintet for Clarinet and Strings, A major, K. 581

(De Bavier, New Italian Quartet) (London 573) (35)

STRAUSS Serenade, E $\flat$ major, Op. 7

(Wind Ens-Fennell) (Mercury 50173) (10)

SMITH String Trio

(Rubin, James, Hampton) (Fantasy 5010) (13)

10:45 ELIZABETH GURLEY FLYNN: The chairman of the Communist Party, U. S. A., is interviewed by Elsa Knight Thompson.

11:15 REPORT TO THE LISTENER: Trevor Thomas. (May 24)

11:30 BOOKS: Kenneth Rexroth. (JUNE 2)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 JOHN DEWEY IN THE LIGHT OF RECENT PHILOSOPHY—V: Experiment and Necessity in Dewey's Philosophy. Morton White, professor of philosophy at Harvard University, in the fifth program in this series comparing Dewey's ideas with more recent ones. (NAEB)

2:30 THE SENTINEL: Arthur Clarke's science-fiction short story, read by Jean Rubin.

2:55 MUSIC FOR VIOLIN AND KEYBOARD: By two 18th Century and two 20th Century composers.

BACH Sonata for Violin and Harpsichord No. 1, B minor

(Schneeberger, Mueller) (Barenreiter 25R901) (15)

MOZART Sonata No. 15 for Violin and Piano, B $\flat$ major, K. 454

(Oistrakh, Yampolsky) (Monitor 2005) (24)

WEBER Four Pieces for Violin and Piano, Op. 7

(Schoeffer, Stein) (Columbia K4L-232) (5)

MAMIYA Sonata for Two Violins and Piano

(Japanese Ens) (Festival) (13)

4:00 THE COUNTRY WIFE: William Wycherly's comedy in a World Theatre Production, starring Joan Plowright, Edith Evans and Clive Revill. (BBC)

6:00 NEWS: The happenings of the past week reviewed in the mitrailleuse delivery of Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MAY 31)

VIVALDI Trio, G minor, F. XVI, No. 4

(NY Ens.) (Rec. Mast.) (7)

VISCONTI-VITALI "Pastorella ove t'ascondi"

VISCONTI "Non vuoi ch'io t'ami?"

(Aldrich, Morrill) (5)

MANCINI Concerto a Quattro, E minor

(Oiseau Lyre Ens) (Oiseau-Lyre) (11)

GALUPPI Presto

(Michelangeli, piano) (HMV) (4)

GALUPPI String Quartet, G minor

(Quartetto Italiano) (Angel) (13)

DONIZETTI Don Pasquale Overture

(Orch-Erede) (London) (7)

NEGLIA "Come quel fior" "Saluto di Beatrice"

(Simionato) (HMV) (6)

G. MALIPIERO Dialogue for Winds, No. 4

(Italian Ens.) (Ital. Col.) (15)

7:45 COMMENTARY: Robert Schutz. (MAY 29)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts. (JUNE 3)

8:30 ART AND ANARCHY—V: The Mechanization of Art. Professor Edgar Wind, professor of the history of art at Oxford University and Fellow of Trinity College, continues with another in the series of six Reith Lectures for 1960. (BBC) (MAY 30)

9:00 A CURE FOR THE MISERY: Novelist Jackson Burgess reads his own short story about two Southern Negro prisoners and the white man who supervises their work in the woods. (MAY 30)

9:15 A CONVERSATION WITH HOMER JACK: The executive director of the National Committee for a Sane Nuclear Policy, in a talk with Elsa Knight Thompson, recorded during his recent visit to the Bay Area. (MAY 30)

9:45 LAMENT FOR THE DEATH OF A BULLFIGHTER: Lorca's poem, read by Stephen Murray and accompanied by Roberto Gerhard's electronic music. (BBC) (MAY 31)

10:15 THE BILL OF RIGHTS AND THE FEDERAL GOVERNMENT: The talk by the Hon. Hugo L. Black, Associate Justice of the U. S. Supreme Court, which failed to arrive in time for its previously scheduled broadcast on April 11.

11:30 THE HAPPY PRINCE: Oscar Wilde's fairy tale is read by Arthur Luce Klein. (Spoken Arts 785) (JUNE 2)

MONDAY, May 29

7:00 ORCHESTRAL CONCERT

HAYDN Sinfonia Concertante, B $\flat$ major, Op. 84 (Phila-Ormandy) (Cal 5374) (23)

ARRIAGA Symphony, D minor (Madrid-Arambarri) (Cal 5464) (30)

BEETHOVEN Piano Concerto, D major, Op. 61 (H. Schnabel, Orch-Adler) (SPA 45) (46)

RACINE FRICKER Symphony No. 2, Op. 14 (Liverpool Phil-Pritchard) (HMV) 1080) (27)

9:15 BIG EGG, PRETTY EGG, MOST EGGS OF ALL: Jackson Burgess reads his short story. (May 25)

9:30 THE ART OF AWARENESS—IX: Dr. Samuel Bois on General Semantics. (May 27)

10:00 COMMENTARY: Robert Schutz. (May 28)

10:15 CHAMBER MUSIC (May 21)

FREDERICK THE GREAT Two Flute Sonatas; C minor, A major (11)

HAYDN Quartet, D minor, Op. 76, No. 2 (19)

CARTER Eight Etudes and A Fantasy for Winds (21)

BRAHMS Sonata for Violin and Piano, A major, Op. 100 (20)

11:45 TAX REVISION ON THE NEW FRONTIER: Prof. Jerome Hellerstein, James Rowan, Leslie Mills and Robert Hodes. (May 24)

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 24)

1:45 THE CONTINUING IMPACT OF THE McCARTHY ERA: Richard Ravere and Edward Bennett Williams. (May 26)

2:30 MUSIC FOR WIND INSTRUMENTS (May 10)

BEETHOVEN Octet, E $\flat$ major, Op. 103 (22)

STRAVINSKY Symphony for Winds (8)

MOZART Serenade for Winds, E $\flat$ major, K. 375 (25)

JANACEK Youth Suite, 1924 (19)

BEETHOVEN Variations of Mozart's "La ci darem la mano" (11)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.

"Time for Music": Barbara Tabler.

"The Emperor's Nightingale": A story by Hans Christian Andersen, read by Michael Redgrave.

"Magic Is Na Gaad": A Bear Story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 ORCHESTRAL-VOCAL CONCERT

TELEMANN Concerta, B $\flat$ major

(Seiler Orch) (Archive 3109) (12)

BRUCKNER Te Deum

(Soloists, Choir, Orch-Jochum) (DGG 16002) (24)

SCRIABIN Symphony No. 1, E major

(Soloists, Choir, Moscow Sym-Galavanov) (Festival) (50)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Caspar W. Weinberger. (MAY 30)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 30)

7:30 REPORT ON MUSIC: Review, comment and criticism by KPFA Music Director Glenn Glasow.

8:30 CUBA ON THE EVE: Bob and Valeda Randolph, Berkeley residents who returned from Cuba a few days prior to the April invasion, are interviewed by Elsa Knight Thompson about their stay there and about the conference they attended in Mexico en route. Mr. Randolph is a realtor, Mrs. Randolph a nursery school teacher. (MAY 30)

9:45 BOOK REPORT: John Leonard reviews Francois Mauriac's *Memoires Interieurs* (Farrar, Straus & Cudahy); Ignazio Silone's *The Fox and the Camelias* (Harper); and Agnar Mykle's *Lasso Round the Moon* (Dell). (JUNE 1)

10:00 NEWS: Edward P. Morgan.

10:15 THE BILL OF RIGHTS AND THE STATES: William J. Brennan, Jr., Associate Justice of the U. S. Supreme Court, delivering the 1961 James Madison Lecture at New York University. (JUNE 1)

11:10 WARSAW AUTUMN FESTIVAL, 1960: Contemporary vocal music, performed by Josephine Nendick, soprano, Richard Rodney Bennett, piano, and an ensemble conducted by Andrzej Markowski. (BFA) WEBERN Three Songs, Op. 23; Three Songs, Op. 25; Five Canons, Op. 26

SEROCKI Song Cycle "Eyes of the Air"

CARDEW "Why Cannot the Car be Closed"

MAW "I Will Gather up my Skirt," from Op. 2

GOEHR "Narration"

R. R. BENNETT "This World's Joy"

BOULEZ Improvisation of Mallarme

TUESDAY, May 30

7:00 CHAMBER-VOCAL CONCERT

BEETHOVEN Trio, B $\flat$ major, Op. 11

(Schneider, Casals, Istomin) (Col 4559) (22)

HAYDN Seven English Songs

(Dietrich Fischer-Dieskau) (Electrola 90988) (31)

BLOCH Violin Sonata No. 1

(Druian, Simms) (Merc 50095) (28)

FALLA Seven Popular Spanish Songs

(Nan Meriman) (Angel 35208) (10)

MOMPOU *Cambal del Somni*

(Nan Meriman) (Angel 35208) (10)

JONGEN Concerto for Winds, Op. 124

(Berkshire Ensemble) (Uni 1029) (17)

9:15 A CONVERSATION WITH HOMER JACK: Conducted by Elsa Knight Thompson. (May 28)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (May 29)



**BOLLES
GALLERY**

729 SANSOME ST., SAN FRANCISCO
HOURS: MON.-FRI. 12-6, SAT. 12-4

ROBERT McCHESNEY

SCULPTURE BY:
MARY FULLER
TO MAY 31

10:00 COMMENTARY: Caspar W. Weinberger. (May 29)

10:15 ORCHESTRAL CONCERT (May 17)

C. P. E. BACH Symphony, D major (12)

DVORAK Serenade for Strings, E major, Op. 22 (29)

STRAVINSKY The Firebird, Complete Ballet (42)

1:45 ART AND ANARCHY—V: The Mechanization of Art. Professor Edgar Wind continues with the 1960 Reith Lectures. (BBC) (May 28)

12:15 CUBA ON THE EVE: Bob and Valeda Randolph talk with Elsa Knight Thompson. (May 29)

1:30 A CURE FOR THE MISERY: Jackson Burgess reads his short story. (May 28)

1:45 CHAMBER MUSIC

BEETHOVEN String Trio, C minor, Op. 9, No. 3 (Kogan, Barshai, Rostropovich) (Artia 164) (28)

BACH Suite No. 1 for Solo Cello, G major

(Casals) (COLH 16) (16)

PROKOFIEV Flute Sonata, Op. 94

(Goldberg, Harris) (Festival) (22)

WEBERN Five Movements for String Quartet

(Juilliard Quartet) (Festival) (10)

3:15 EUROPE, GERMANY, AMERICA: A talk by Willy Brandt at the Columbia University School of International Affairs. The Mayor of West Berlin sets forth five theses by which the West can win the Cold War by peaceful means.

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

Continuing the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

MOZART Symphony No. 28, C major, K. 200

(Netherland Phil-Ackermann) (CHS 1256) (15)

HAYDN Trumpet Concerto, E $\flat$ major

(Gleisle, Pro Musica-Reinhardt) (Vox DL 480) (15)

HINDEMITH Concerto for Trumpet, Bassoon and Orchestra

(Little Sym-Millar) (Fantasy 5001) (15)

BEETHOVEN Symphony No. 7, A major, Op. 92

(NY Phil-Bernstein) (Columbia 5438) (38)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY (MAY 31)

7:15 ON-CAMPUS POLITICS (MAY 31)

7:30 SPACE AND THE RUSSIANS: Don Rea interviews Dr. Kinsey Anderson, assistant professor of physics at the University of California (Berkeley), who recently returned from the Space Science Symposium in Florence, Italy, held under the auspices of "COSPAR" The Gagarin flight was announced during this conference. (JUNE 2)

8:00 GOLDEN VOICES: Anthony Boucher presents Titta Ruffo (1877-1953), interpreting the role of Hamlet in both the opera and the play (in Italian, of course), with Maria Galvany (1878?-1949) as Ophelia. (JUNE 1)

THOMAS Hamlet (recordings of 1908)

Act I: Nega se puoi la luce; Spettro infernal; Spettro santo

Act II: Brindisi

Act III: Esser o non esser

Act IV: Come il romito fior

SHAKESPEARE Hamlet (recordings of 1914)

Angels and ministers of grace; To be or not to be

8:35 THE SULLEN ART: Dave Ossman and "Beat" poet Le Roi Jones provoke the Muse. (JUNE 1)

9:15 JAZZ ARCHIVES: Philip F. Elwood with recording bands of the early 20's: Sam Morgan and Louis Dumaine. (MAY 31)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (JUNE 1)

10:00 NEWS: Edward P. Morgan

10:15 HISTORY OF THE CONCERTGEBOUW: In a special program provided by the Netherlands Information Service, Bernard Spieler, only native American member of the orchestra, traces the history of the Concertgebouw from 1888 to the present time. The concert which follows presents two important former conductors, and the two conductors currently touring with the orchestra in America.

STRAUSS Don Juan, Op. 20

(Mengelberg) (Mercury 15000) (17)

J. C. BACH Sinfonia, D major, Op. 18, No. 4

(van Beinum) (Epic 3749) (10)

BARTOK Dance Suite

(Haitink) (Epic 3772) (17)

STRAUSS Till Eulenspiegel's Merry Pranks

(Jochum) (Epic 3769) (14)

WEDNESDAY, May 31

7:00 ORCHESTRAL CONCERT

J. C. BACH Sinfonia, B $\flat$ major

(Danish Orch-Woldike) (Lon 1308) (11)

HAYDN Divertimento, G major

(Danish Orch-Woldike) (Lon 1308) (14)

SCHOENBERG Violin Concerto

(Marschner, Orch-Gielen) (Vox 10730) (33)

BARTOK Dance Suite

(Leipzig Phil-Pflugler) (Ura 7173) (18)

BARBER Symphony No. 2

(New Sym-Barber) (Lon 1328) (27)

SCHUMANN Symphony No. 4, D minor, Op. 120

(London Sym-Krips) (Lon 1736) (27)

9:15 LAMENT FOR THE DEATH OF A BULLFIGHTER: Stephen Murray reads Lorca's poem, accompanied by Roberto Gerhard's electronic music. (BBC) (May 28)

9:45 ON-CAMPUS POLITICS (May 30)

10:00 COMMENTARY (May 30)

10:15 JAZZ ARCHIVES: Philip F. Elwood (May 30)

10:45 ALLEN TATE ON POETRY: (May 27)

11:45 18th CENTURY CHAMBER MUSIC (May 16)

TELEMANN Quartet, G major (14)

RATHGEBER-SEYFERT Seven Songs (22)

BOCCHERINI Quintet for Guitar and Strings, E minor, Op. 50, No. 3 (22)

HAYDN Three Trios for Flute and Strings, Op. 38, Nos. 4, 5, 6 (23)

1:30 THE POWER OF NON-VIOLENCE: Dr. Martin Luther King, speaking at Monterey Peninsula College during March.

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (May 28)

**French • Spanish
Italian • German
Russian • English
Japanese**

**Any Spoken Language
Private Lessons or
Small Groups**

BERLITZ

SCHOOL OF
LANGUAGES

WRITE FOR FREE CATALOGUE

SAN FRANCISCO
26 O'FARRELL ST.
YU. 6-6257

SAN MATEO
159 EAST 5TH ST.
DI. 2-6007

Free Parking

• Berlitz Translation Service



4:00 PROGRAMS FOR YOUNG PEOPLE

- "Tell-me-again Tale": Stella Toogood.
 "How Six Pigeons Came Back to Hatrack the Horse":
 Another Rootabaga Story written and read by
 Carl Sandburg.
 "The Story of Jazz": Written and narrated by
 Langston Hughes.

5:00 MISCELLANY

5:15 CHAMBER-VOCAL CONCERT

- BUXTEHUDE Cantata "Herr, nun laeszt du deine
 Diener"
 (Krebs, Ens) (Archive 3096) (7)
 JOSQUIN DES PREZ Missa Hercules
 (Berkeley Chamber Singers-Aird) (MLR 7075) (25)
 DUFAY Five Sacred Songs
 (Pro Musica-Cape) (Archive 3003) (24)
 QUANTZ Flute Sonatas, No. 4, D major; No. 5, E
 minor
 (Wummer, Valenti) (Westminster 18070) (21)
 HINDEMITH Six Chansons
 (Berkeley Chamber Singers-Aird) (MLR 7075) (7)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: Herbert Hanley. (JUNE 1)

7:15 REPORT TO THE LISTENER: Trevor Thomas.
 (JUNE 4)

7:30 SERENADE

- MOZART Serenade for Winds, C minor, K. 388
 (Wind Ens-Jenkins) (Everest 6042) (26)
 SILCHER Serenade for Tenor, Clarinet and Guitar,
 Op. 48
 (Jelden, Singer, Faiss) (Barenreiter 25R906) (4)
 SCHOENBERG Serenade, Op. 24
 (Galjour, Ens-Mitropoulos) (Counterpoint 501) (32)

8:40 PASSIONS SPIN THE PLOT: Eric Bentley, cur-
 rently Norton Professor of Poetry at Harvard, con-
 tinues his series of biweekly talks under the general
 title, *The Springs of Pathos: The Psychology of
 Dramatic Art*. We remind you again that these will
 be broadcast only this once.

9:45 SUPREME COURT DECISIONS: Lawrence Stein-
 berg's biweekly review. (JUNE 1)

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gun-
 ther Schuller. (JUNE 5)

11:15 THE WHITE HORSES OF VIENNA: Kay Boyle's
 short story (O. Henry Memorial Award First Prize
 winner in 1935), read by Sandra Swafford. (JUNE 1)

THURSDAY, June 1

7:00 CHAMBER MUSIC

- HAYDN Quartet, D major, Op. 17, No. 6
 (Schneider Qt.) (HSQ-15) (18)
 BEETHOVEN Violin Sonata, A major, Op. 47
 (Francescatti, Casadesus) (Col 5453) (41)
 BRAHMS Violin Sonata No. 2, A major, Op. 100
 (Szigei, Horszowski) (Merc 50210) (20)
 SHAPERO Quartet No. 1
 (Koff Qt.) (Cal 5576) (20)
 DVORAK Quintet, E $\flat$ major, Op. 97
 (Katims, Budapest Q.) (Col 2173) (31)

9:15 SUPREME COURT DECISIONS: Lawrence Stein-
 berg. (May 31)

9:30 BOOK REPORT: John Leonard. (May 29)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin
 Silverman. (May 30)

10:00 COMMENTARY: Herbert Hanley. (May 31)

10:15 THE WHITE HORSES OF VIENNA: Sandra Swaf-
 ford reads Kay Boyle's story. (May 31)

11:00 I PAGLIACCI: Leoncavallo's opera. (May 27)

12:20 THE BILL OF RIGHTS AND THE STATES: Asso-
 ciate Justice William Brennan, Jr. (May 29)

1:15 CHAMBER MUSIC (May 15)

- DE SAINT-LUC Partita for Lute, Violin and Cello
 (10)

some highlights
 in

drama and literature

MOVIES

beginning May 23

A SOCIAL SUCCESS

May 24, 25

ALLEN TATE

May 27, 31

MAN IN CONTEMPORARY DRAMA

May 28-June 3

THE COUNTRY WIFE

May 28

THE SEAGULL

June 3

BACH Sonata No. 5 for Violin and Harpsichord, F
 minor (17)

BERG String Quartet, Op. 3 (19)

FUKUSHIMA Ekagra for Flute and Piano (10)

2:15 THE SULLEN ART: Dave Ossman and Le Roi
 Jones. (May 30)

2:55 GOLDEN VOICES: Anthony Boucher. (May 30)

3:30 CHILDREN'S BOOK SAMPLER: Ellyn Beaty tells
 you about stories from the South.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Three Little Ducks": Another Canadian-French story
 told by Tante (Aunt) Lucille.

"How the Camel Got His Hump: Another "Just So"
 story by Kipling, read by Boris Karloff.

"Forest Lore": Conducted by Josh Barkin.

"Tell It Again": Favorite nursery rhymes told by
 Julie Andrews and Martyn Green, with music
 and percussion by Moondog and Julius Baker,
 flute.

More of Laura Ingalls Wilder read by Virginia
 Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL-VOCAL CONCERT

DURANTE Concerto, F minor

(I Musici) (Epic 3760) (11)

BACH Cantata No. 117 "Sei Lob und Ehr dem
 haechsten Gut"
 (Soloists, Choir, Orch-Doormann) (Cantate 1201)
 (25)

BRAHMS Alto Rhapsody, Op. 53

(Henis, Choir, Concertgebouw-van Beinum) (Epic
 3563) (12)

STRAVINSKY Les Noces

(Netherlands Choir, Ens-de Nobel) (Epic 3231)
 (24)

KLEBE Omaggio, Op. 33

(Orch-Erede) (Festival) (13)

6:45 NEWS: Hanna Pitkin.

7:00 IN THE LAST ANALYSIS: Commentary by Dr
 Paul Baran. (JUNE 2)

- 7:30 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (JUNE 2)
- 7:45 CHAMBER MUSIC**
 HAYDN String Quartet, D minor, Op. 9, No. 4 (Beaux-Arts Quartet) (Washington 451) (18)
 PETRASSI String Trio (Italian Ens) (Festival) (15)
 BEETHOVEN Sonata for Cello and Piano, F major, Op. 5, No. 1 (Janigro, Zecchi) (Westminster 18346) (21)
- 8:45 A EUROPEAN VIEWPOINT ON NATO AND NUCLEAR WEAPONS:** The Rt. Hon. Denis Healey, M. P., foreign policy spokesman for the British Labor Party, in a recent talk at Caltech.
- 9:45 REVIEW OF THE BRITISH WEEKIES**
- 10:00 NEWS:** Edward P. Morgan.
- 10:15 18th CENTURY MUSIC FOR THE HARP:** performed by Nicanor Zabaleta. (Counterpoint 524)
 C. P. E. BACH Sonata for Harp (13)
 BEETHOVEN Variations on a Swiss Theme (5)
 ROSETTI Sonata for Harp (10)
- 10:45 THE MODERN JAZZ SCENE:** Second in Philip F. Elwood's current series on superior contemporary bassists. (JUNE 2)
- 11:15 FOLK MUSIC ABROAD:** Henrietta Yurchenco.

FRIDAY, June 2

- 7:00 PIANO CONCERT**
 HAYDN Sonata No. 30, E major (Carl Seeman) (Decca 10007) (7)
 BEETHOVEN Sonata, C minor, Op. 13 (Sviatoslav Richter) (Artia 162) (19)
 SCHUMANN Sonata No. 1, F# minor, Op. 11 (Emil Gilels) (Artia 163) (31)
 COPLAND Piano Variations (1930) (William Masselos) (Col 5568) (11)
 PROKOFJEV Sonata No. 2, D minor, Op. 14 (Emil Gilels) (Artia 163) (18)
 SCHOENBERG Suite, Op. 25 (Eduard Steuermann) (Col 5216) (14)
 SCHUBERT Sonata, C minor, Op. Posth. (Friedrich Wuhler) (Xox VBX-9) (28)
- 9:15 SPACE AND THE RUSSIANS:** Don Rea interviews Dr. Kinsey Anderson. (May 30)
- 9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (June 1)
- 10:00 IN THE LAST ANALYSIS:** Commentary by Dr. Paul Baran. (June 1)
- 10:30 ORCHESTRAL-VOCAL CONCERT** (May 18)
 SCHUBERT Symphony No. 2, Bb major (25)
 MAHLER Songs of a Wayfarer (16)
 FALLA El Amor Brujo (25)
 BRAHMS Schicksalslied, Op. 54 (20)
- 12:00 EDUCATION AND THE NATIONAL PURPOSE:** Apparently everyone (except an extremely stuffy ex-cavalryman who lives near Pinole) wants another broadcast of this talk by Dr. Noel F. Mottershead, professor of philosophy at Chico State College. Here it is, third time up. (Apr. 20, 24)
- 1:00 AKSEL SCHIOTZ:** The famous Danish singer visits with Alan Rich and serves as "program note" to a concert of his recordings made between 1940 and 1960. Music by Bellman, Weyse, Nielsen, Buxtehude, Handel, Schubert, Schumann and Brahms will be heard during the program. (May 19)

- 2:30 THE HAPPY PRINCE:** Arthur Luce Klein reads Oscar Wilde's fairy tale. (May 28)
- 3:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. (June 1)
- 3:30 BOOKS:** Kenneth Rexroth. (May 28)
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
 "The March Wind" and "Captain Pugwash": Two stories told by Sheldon Rudolph.
 "Red Umbrella and Yellow Scarf": A story by Anita Hewett, told by Charles Stidwill. (BBC)
 "Sing Along": Natalie Lessinger, with Eleanor Cohen at the piano and various young participants.
 "What's Going On?" Judy Brundin tells you about different things happening soon.
- 5:00 MISCELLANY**
- 5:15 CHAMBER MUSIC**
 HAYDN Octet for Winds, F major (Vienna Wind Ens) (Westminster WL-50-2) (20)
 COPLAND Sonata for Violin and Piano (Fuchs, Smit) (Decca 8503) (19)
 BEETHOVEN Quartet No. 12, Eb major, Op. 127 (Budapest Quartet) (Columbia 4583) (35)
 OGDON Four Diversions (Ens-McGrosso) (Festival) (6)
- 6:45 NEWS:** Chris Koch.
- 7:00 COMMENTARY:** Park Chamberlain. (JUNE 3)
- 7:15 ABOUT MEDICINE:** Beginning a biweekly program from WBAL, conducted by Alden Whitman. When William Berges comes back with his review of the China press, we'll move this program.
- 7:30 MAN ON EARTH:** S. P. R. Charter.
- 8:00 SERENADE**
 MOZART Serenade, G major, K. 525 (Orch-alter) (Columbia 5004) (15)
 SCHUBERT Serenade for Alto, Women's Choir and Piano, Op. 135 (Eustrati, Choir, Raucheisen) (Decca DXB-144) (6)
 DVORAK Serenade for Strings, E major, Op. 22 (Orch-Winograd) (MGM 3489) (25)
 HANSON Serenade (Cleveland Ens-Lane) (Epic 3754) (5)
- 9:00 THE ELEVENTH HOUR**
- 10:00 NEWS:** Edward P. Morgan.
- 10:15 THE CONFLICT BETWEEN RELIGION AND PSYCHOANALYSIS:** Ralph Greenson, clinical professor of psychiatry at UCLA, argues that the two have no common ground because of basic conceptual differences about the nature of man. Recorded by Leo Wolf at the School for Nursery Years in Los Angeles. Dr. Greenson did an earlier talk called *People Who Hate* which a lot of you liked.
- 11:30 THE POETRY OF H. M. GUY:** The Bay Area poet and translator reads his own work.

SATURDAY, June 3

- 9:00 ORCHESTRAL-CHORAL CONCERT**
 BEETHOVEN Fantasia for Chorus, Piano and Orchestra, C minor, Op. 80 (Foldes, Choir, Berlin Phil-Lehmann) (Decca 9847) (20)
 HANDEL Psalm 109, Dixit Dominus Domino meo (Soloists, Choir, Orch-Wenzel) (Cantate 72452) (39)
 BERG Concerto for Violin (Krasner, Cleveland Orch-Rodzinski) (Columbia 4857) (26)
 STRAVINSKY Scenes de Ballet (NY Phil-Stravinsky) (Columbia 4047) (16)

CAL RADIO

2 STORES TO FILL YOUR
HI-FI NEEDS AT LOW PRICES

BERKELEY
2009 San Pablo Avenue
MOUNTAIN VIEW
1347 El Camino Real

10:45 COMMENTARY: Pork Chomberloin. (June 2)
11:00 PHILOSOPHY EAST AND WEST: Alan Watts.
(May 28)

11:30 THE IMAGE OF MAN IN CONTEMPORARY
DRAMA—II: Another Yale Reports program, in which
Professor Richard Brustein of Columbia, addressing
the Yale Divinity School Arts Festival, takes just
about as dim a view of today's theatre as Alfred
Kozin did last week.

12:00 FROM HERE TO SUNDAY: Ed Cray, with Ameri-
can folk music. We'd guess we should only use
the word "enchorial" once in each Folio.

1:30 THE FILM ART: Gideon Bachmann.

2:00 COMPOSERS ON COMPOSERS: Roger Sessions
discusses his own music. (May 26)

3:30 THE INTERNATIONAL STYLE—DIRECTION AND
DEFINITION: Philip Johnson, architect and author,
and Royner Bannan, assistant executive editor of
Architectural Review (London), discuss the "intern-
national style of architecture" at a meeting given
under the auspices of the Architectural League, with
the sponsorship of Architectural Forum. The moder-
ator is August Hecksher.

5:00 MISCELLANY

5:15 RECENT RELEASES: A concert of recently re-
leased recordings heard in advance of regular Folio
scheduling.

6:45 NEWS: Fred Schott.

7:00 COMMENTARY: Ben Seaver.

7:15 INDIA PRESS REVIEW: Paul Wallace.

7:30 THE ART OF AWARENESS—X: Dr. Samuel Bois
continues his series on General Semantics. (JUNE 5)

8:00 ARCHIVE SERIES: All-Mozart Program.
Five Lieder (Guillaume, Krebs) (Arch 3061) (17)
Three Canons (UDR Chorus-Walters) (Arch 3044) (4)
Two Comic Ensembles (Guillaume, Krebs, Wunder-
lich, Noecker, Neumeyer) (Arch 3061) (6)
Musical Joke, K. 522 (Members of the NDR Orch-
Stepp) (Arch 3150) (18)

9:00 THE SEAGULL: A dramatization for radio of
the Chekhov play, for which the records arrived
from Britain ahead of the information sheets, and
for which we consequently can't give the cast.
(BBC) (JUNE 5)

10:30 WHAT SPORTSWRITERS DO AND WHAT THEY
DON'T DO: Are sportswriters merely "publicists"
or do they dig beneath the press releases to the
real story? To talk about it, here are Howard
Tuckner of the New York Times; Leonard Schechter
of the New York Post; Steve Gellmon, editor of
Sport; and Dick Shaap, sports editor of Newsweek.

11:30 MIDNIGHT SPECIAL: Gert Chiarito and friends
in a program of folk music and conversation that
can scarcely be described as xeric.

SUNDAY, June 4

9:00 LIBRARY OF CONGRESS CONCERT: One in the
series from Washington. A concert by the New
York Pra Musica conducted by Noah Greenberg,
including music from the 14th and 15th Centuries
and a group of works by Guillaume Dufay.

10:45 THREEPENNY OPERA LYRICS: Isaiah Sheffer
reads Eric Bentley's English translations from Brecht,
and plays the recorded German originals as sung
by Lotte Lenya and others. Listeners who have Marc
Blitzstein's English text in the printed supplement to
Columbia 02S-201 can compare translations.

11:15 REPORT TO THE LISTENER: Trevor Thomas.
(May 31)

11:30 BOOKS: Kenneth Rexroth. (JUNE 9)

12:00 JAZZ REVIEW: Philip F. Elwood.

some highlights
in

music

WARSAW FESTIVAL
May 22-29

JAPANESE FOLK MUSIC
May 24

EARLY RECORDINGS
May 25

ROGER SESSIONS ON HIMSELF
May 26, June 3

I PAGLIACCI
May 27, June 1

THE CONCERTGEBOUW
May 30

CAPRICCIO
June 4

1:30 JOHN DEWEY IN THE LIGHT OF RECENT PHILO-
SOPHY—VI: Dewey's Philosophy of Science. In the
last program in this series, Ernest Nagel, professor
of philosophy at Columbia University, completes
the comparison of Dewey's philosophy with more
recent sets of ideas.

2:30 CAPRICCIO: "A conversation piece for music"
in one act by Richard Strauss. Wolfgang Sawallisch
conducts the Philharmonia Orchestra, with a cast
that includes Elisabeth Schwarzkopf as the Countess,
Nicolai Gedda as Flomand, Dietrich Fischer-Dieskau
as Olivier, and Hons Hotter as Lo Roche.

5:05 RACE RELATIONS IN BRITAIN: Anthony H.
Richmond, visiting lecturer from the University of
British Columbia, discusses the social and psycho-
logical aspects of the problem.

6:00 NEWS: Bill Plosser analyses the rheology of
the past week's events.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de
Bellis. (JUNE 7)

RUGGIERI Sonata da Chiesa, Op. 3, No. 12
(Rapf Ens.) (SPA) (10)

CACCINI "Filli mirando il cielo"
(Carbi) (Philips) (4)

CACCINI "Amor ch'attendi"
(Cuenod) (Westminster) (2)

VIVALDI Concerta for Trumpets, E♭ major
(Kapp Orch) (Kapp) (8)

BOCCHERINI Trio, G major, Op. 38, No. 2
(Carmirelli Trio) (London) (8)

ROSSINI Sinfonia "di Balogna", D major
(Orch-Pradella) (Angelicum) (5)

CLEMENTI Sonata Seconda
(Garini, Legrenzi) (Voce) (9)

CASELLA Serenata for String Orchestra
(Orch-Kegel) (24)

7:45 COMMENTARY: Mulford Sibley. (JUNE 5)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts. (JUNE 10)

8:30 ART AND ANARCHY—VI: Art and the Will. Last in the 1960 series of Reith Lectures, delivered by Professor Edgar Wind. (BBC) (JUNE 6)

9:00 A PHILOSOPHY OF EDUCATION FOR OUR TIME: Frederick Mayer, professor of humanities at the University of Redlands, states the case for an existential philosophy of education in this talk to a group of future teachers. Dr. Mayer is forceful, provocative, and, we anticipate, controversial.

9:40 UNDER A GLASS BELL: A short story by avant-garde writer Anais Nin, about a strange house and its even stranger inhabitants. Read by Jean Rubin.

10:00 MUSIC FROM THE NETHERLANDS: The Hague Philharmonic Orchestra, conducted by William van Otterloo. Another in a series of recorded concerts made available through the courtesy of the Netherlands Information Service in San Francisco.

DE ROOS Concertino for Violin and Orchestra (15) (Noske, violin)

DVORAK Symphony No. 5, E minor, Op. 95 (39)

11:00 THE POEMS OF WILLIAM BUTLER YEATS: Read by Yeats himself, Siobhan McKenna and Michael MacLiammoir. (Spoken Arts 753)

VOLUNTEERS

Proofreading on this Folio stopped for an hour and a half while the Folio editor and the Promotion Director stuffed a pile of envelopes (with other help).

Advertising is helping to meet the costs of the Folio, except that we get a little behind on sending out bills.

Letters need writing beyond the capacity of the secretarial staff. Things that go into files aren't in files—and thus are, for all practical purposes, virtually lost.

In short, we need help. If you have any time at all, even if you can't type and hate telephones, we can use you. Please. Call Vera Hopkins at THornwall 8-6767, or drop in at 2207 Shattuck.

FM-AM TUBES—ANTENNAS PARTS—ETC.

At wholesale prices. A complete line of EICO equipment. Electronics Suppliers, 2428 Shattuck Ave., Berkeley, THornwall 8-6965.



VILLAGE FAIR MEZZANINE • SAUSALITO
ED 2-3115

primitive accent

for modern surroundings

GORDON'S PIANO SHOP

1776 Shattuck Ave. TH 3-2312

EXCLUSIVE KOHLER AND CAMPBELL
HEADQUARTERS IN BERKELEY
RENTALS — RECONDITIONED PIANOS
(Rental may be applied on purchase)

FREE DELIVERY ON PURCHASES

Terms — Repairing and Tuning
Member of Piano Technician's Guild

FOLIO COVERS

As you've probably noticed, we're using photographs on alternate issues of the Folio, and we've been trying to make a subtle connection with our unique programming slant by using, when available, unusual photographic approaches to the always photogenic Bay Area.

Thanks to Baylens in San Francisco, T. W. Tenney in Berkeley, and KPFA's Earnest Lowe, we have the nucleus of a fine collection of photographs of the Bay Area as it isn't usually photographed—avoiding the "hack shots" we've all seen dozens of times. It occurs to us to wonder whether the station could shorten its deficit through the sale of a portfolio or a book of such photographs. It'd be fairly expensive.

Would you let us have your comments? Write the Folio editor at KPFA, 2207 Shattuck Ave., Berkeley 4.

SCRIPTS

These KPFA programs in script form are available by mail or in person at KPFA, 2207 Shattuck Ave., Berkeley 4, Calif. Enclose money with order. Include 4% state sales tax.

	cost
Allen, Steve	
"Meeting of Minds"	\$.50
Bendich, Albert	
"Discussion of Braden and Wilkinson Cases"	.50
Chisholm, Brock	
"Learning to Live in a New Kind of World"	.50
Clements, Grace	
"Art of Teaching Art" (5 parts)	.50
"Symbols of Christmas"	.25
Greene, Felix	
"A Plea to Liberals"	.25
"4 1/2 Months in Communist China"	1.00
"This and That" (series of 6 talks)	1.00
Guinn, Vincent P.	
"Applications of Radiation, etc. to Agriculture, Industry, Medicine, Research"	.50
"Hearings of HUAC in San Francisco" (2 parts)	ea. 1.00
Howes, Elizabeth B.	
"The Protestant Dilemma"	.50
Lynch, James	
"The Teacher—Today's Model"	.25
Mann, Klaus	
"Tribulation of European Spirit"	.25
Mayer, William E.	
"New Weapon of Brainwashing"	.50
Meiklejohn, Alexander	
"The First Amendment, Core of our Constitution"	.50
Moon, Sheila	
"Aspects of Redemption in Navajo Creative Myth"	.25
Niemoller, Rev. Martin	
"Christian Pacifism"	.25
Rand Report: Adaptation concerning Non-Military Defense	.50
Wilkinson, Frank	
Interview with Elsa Knight Thompson	.50
Zentner, R. D.	
"Atomic Energy Regulation in California"	.25

SOMEBODY GOOFED DEPT.

Those of you who were pleased with our decision to air a four-talk Spring lecture series on German literature must have been a little unhappy when the first talk—by Erich Heller on Nietzsche—turned up somewhere else on broadcast day. We'll schedule it again, on a Saturday afternoon if possible, in the next FOLIO.

The last FOLIO, by the way, had a rather shuddersome collection of errors: A BOOK REPORT listing that required a cryptographer's aid in deciphering; a highlighted talk by Dr. Emilio "Serge," which probably didn't get a smile from Dr. Segre; and teeth-gritting references to Supreme Court "decisins" and "Alana" Watts.

Most interesting, however, was the intelligence that the Ohio State Award for music programming went to one Robert Trother, allegedly of KPFK, and that our own Glenn Glasow finished "right behind Dr. Troffer."

To the eminent Dr. Robert Trotter—T-R-O-T-T-E-R—obeisance and apologies.

Apologies to you, the subscriber, too—especially to any of you who hurried down to the Bolles Gallery to see the exhibition, advertised in that May 8-21 FOLIO, that closed on May 5. The bunching of certain kinds of programming is frequently intentional; the bunching of printing and proofreading errors was decidedly not.

MORE AWARDS DEPT.

This is the time of year for recognition from the community for the services rendered by the broadcasting. We've already mentioned KPFK's Peabody Award and the Ohio State Awards received for programs both at KPFK and at KPFA.

This time, we'd like to acknowledge a Certificate of Appreciation from CARE, for "outstanding contribution in presenting CARE's programs to the public," just received by KPFA.

AND we'd like to thank the Radio-Television Guild of San Francisco State College, which has cited KPFA for the third successive year. The Guild commended KPFA for informational, educational and public service programming, and for its continuing devotion to community service. The citation was accepted for KPFA by William D. Plosser on Friday evening, May 5, 1961.

It hardly needs to be added that much of the credit for all of these awards goes to the subscriber who makes it all possible.

FOR LISTENING COGNOSCENTI WHO ALSO READ: **TRACE**

The most authoritative; the *only* authoritative source of advice on Little Magazines & a-commercial quarterlies & those offbeat, unreviewed books & mags that, collectively, shape the future. For "... a greater sense of contact with the writing-world" (John Aldridge)

Edited quarterly, by J. B. May; Curtis Zahn, Gil Orlovitz - Associates. *TRACE* (60¢ per issue): P.O. Box 1068, Hollywood 28, Calif.

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 15c per word, 10-word minimum. 6 or more continuous insertions, 10c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

ART

Purchase paintings and drawings directly from Artist EARL THOLLANDER, 316 Moraga Street, San Francisco, LO 6-4744.

Individually prepared canvases, any size, superb quality priced lower than inferior commercial brands. DU 8-3735.

ART MART. Beautiful, unique articles by local artists, craftsmen. Fabrics, pottery from foreign cooperative groups: India, Indonesia, Japan. Visit the galleries. Mezzanine floor, Berkeley Cooperative, Shattuck at Cedar. TH 3-2527.

Sculpture and paintings for sale or barter by the artist. A. Hauser. TH 8-0371.

ASSOCIATIONS

BORN NAKED? Modern social nudism offers pleasurable enlightenment to those who entered this world unclothed. Write Western Sunbathing Association, Box 504, Hollywood 28, California.

HONEY BEES AND PYRAMIDS. BABYLONIANS were embalmed in honey. Egyptians built elaborate temples to house their dead. Is this much more absurd than various U. S. funeral practices of today? (\$2,000 and \$3,000 caskets with foam rubber mattresses, vaults offering "enduring protection", slumber rooms, etc.). If you believe in simple, dignified funerals, write the Bay Area Funeral Society, 1414 University Ave., Berkeley 2 (Berkeley Co-op Credit Union Bldg.). Or phone, TH. 3-6784, Ext. 36. Office hours, Tue., Wed., Thur., 10-2. The Society has a sensible plan, and is a non-profit association sponsored by respected community leaders.

BISTRO

BISTRO SAN MARTIN, 2108 Berkeley Way, TH 8-9246
Delicious, Interesting Cuisine.

Lunch: Sat. only, 12-? — Dinner: Tues.-Sun., 6-9

RESTAURANT-THEATER

Friday, Saturday, Sunday. Old fashioned melodrama with your food. Curtain time 7 and 9 P.M. Continuous performance. BISTRO SAN MARTIN.

BOOKS

10TH SUCCESSFUL YEAR. Search Service for out-of-print books. Book Service, 2210 Fillmore St., S. F. 15. "Ask Any Librarian."

PERSONAL BOOKPLATES. Select designs, typefaces. Surprisingly inexpensive. Brochure, NORMANDIE HOUSE, 2610 West Eighth, Los Angeles.

ALL GOOD BOOKS bought and sold. Come in and browse in our new store. Large stock, mostly used, reasonably priced. All subjects, including art, quality fiction, Americana, science and engineering. Used encyclopedias, fine bindings. Efficient search service; want lists filled. TOWN AND GOWN BOOKHOUSE, 445 Emerson, Palo Alto. DA 4-4094. Open 11 A.M. to 10 P.M. daily.

Wide Selection on Zen and Eastern Philosophy . . . Alan Watts, Suzuki, Evans-Wentz, etc. Books by and about Gurdjieff, Ouspensky, Clymer, Subud. FIELDS BOOK STORE, 1419 Polk, San Francisco.

FOR SALE. Almost new World Book Encyc. TH 8-3729.

THE KEPT PRESS announces THE PAPER TRAIN, a novel by George Kauffman. \$1 at bookstores or 1338 Spruce, Berkeley. Setting is Australia, New Guinea, Philippines during W.W.II; theme is, can you fool God and get away with it? A whodunit, with the answer included at no extra charge.

CABIN

Yosemite Co-op Cabin. Share with two other families \$900. With one other family \$1800. Buy it alone \$2700. Terms. Land included. OL 5-7223, evenings.

CAMPS

Trinity Alps primitive area inter-racial camp; boys and girls 10 to 16; small group cooperative living; counselor training program. Camp Unalayee, 180 University, Palo Alto.

CARPENTER

Experienced Carpenter. Small jobs preferred. Hourly rates. Reynolds, TH 3-2365.

CLOTHING

HAND TAILORED CLOTHING FROM HONG KONG Suits of English Worsteds, \$45. Italian silk, \$55. Run by Berkeley Faculty people. Showings on the 1st and 3rd Saturdays of each month, 11 A.M. to 4 P.M. Tom Elliott, 2280 Fulton St., Berkeley (near Bancroft).

COACHING

DRAMA - PUBLIC SPEAKING
Evelyn Ernst, Private Coaching
1432 Virginia St., Berkeley, TH 8-7080.
\$2.00 per hour.

COINS AND STAMPS

Coins, Stamps; Bought — Sold. TREASURE ISLAND, 119 Town & Country Village, Palo Alto, DA 6-7678.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA. 1-1365

MODERN DANCE CENTER

(Martha Graham technique). Graded classes for children and adults. Faculty: Victor Anderson and Frank Shawl. 3179 College at Alcatraz. OL 4-5921.

CLASSICAL BALLET and PRE-SCHOOL PLAY-DANCING Elizabeth Schanuel, San Francisco, UN 3-2337.

I S A D O R A D U N C A N

Commemorating her 83rd birthday in May
Lecture-Dance Recital by MARY GARLAND.
For arrangements, TH 8-8892. Berkeley studio.
2604 Fulton Street.

DESIGNS FOR GIVING

ADLER'S DESIGNS FOR GIVING. The most sophisticated dime store in San Francisco. A plethora of fascinating and remarkably useful giftwares. The apogee in design at modest cost. Everything carefully selected to titillate the most exacting. At 372 Sutter St., corner Stockton. DO 2-4808.

ENGLISH SUMMER

Charming studio cottage to let this summer. Sussex near London, Glyndebourne. Fireplace. Furnished. TH 3-1622. 8 A.M.

ENTERTAINMENT

I'll sing for your supper, party, banquet, rally, assembly. Union rates. MALVINA REYNOLDS (Folkways FN 2524) TH 3-2365.

FM AND HI-FI SERVICE

ALIGNMENT, REPAIR, INSTALLATION: FM, record changers; everything electronic except TV and missiles. RADIO ETC! Skyline 1-1772. 2765 McAllister St., S. F.

FOR SALE

Heathkit 4-track stereo tape player. New, assembled. Will demonstrate. \$70.00. GL 4-9523.

GARDENS

Construction and design. Complete renovation. Maintenance by month. East Bay, San Francisco. BE 2-5186 evenings.

HAIR STYLIST

Longhair, shorthair, musical taste isn't important your hair problems are at Mr. Burt's House of Beauty, 2993 College, TH 3-5399.

HIGH SIERRA

Experience the beauty of the High Sierra in the quiet, rustic atmosphere of Salmon Lake. Your pleasure will be undisturbed by irksome urban sound and enhanced by Mozart at breakfast. Explore an alpine wilderness with some of the finest fishing in the Sierra Nevada. Loaf secure in the knowledge that there are no organized activities, television or telephone. American plan \$10; housekeeping cabins, boats and tackle available. Write SALMON LAKE LODGE, Sierra City, Calif.

IMPORTS

ORIGINAL GIFTS, paintings, woodcarvings, jewelry, gourmet foods, candies. Hi-Fi radios, phonos. ALTIER! IMPORTS OF THE WORLD, 162 University, Palo Alto, DA 6-3521.

INSURANCE

AUNE KOSKI, Insurance Broker
33 Sanchez Street, San Francisco 14
Underhill 1-3565

It has been carefully noted that the Ancient Art of Massage and the Modern Consciousness have a most particular mutual attraction. THE MASSAGE STUDIO. Mill Valley. DU 8-4014.

MOSAICS

CREATIVE MERCHANDISERS, 1821 FOURTH STREET, SAN RAFAEL. Largest variety of Mosaic material in Northern California. Unusual materials and tools for craftwork, sculpture, ceramics, etc. Ideas, design, consultation. GL 3-7346.

MUSICAL INSTRUMENTS

Fine old guitars, banjos, mandolins. Strings, accessories, repair. Jon and Deidre Lundberg, 2126 Dwight Way, Berkeley, TH. 8-6519.

Gibson dreadnaught, luggage case, \$110; F-hole Gibson with pickup, \$40; Mexican DIMAS MEDINA, case, \$65; Spanish Vincente TOMAS TATAY, hard case, \$75. TH 3-2365.

MUSIC TRAINING

DWIGHT E. PELTZER
Concert Pianist - Artist Teacher
Beginning through Advanced

THornwall 5-2590 Glenwood 3-4159

ANNA GOLD, pianist and teacher. Beginners and advanced students. 907 Oxford. LA 6-3825.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Period styles to Custom-made Contemporary. In Mill Valley at 173 Throckmorton. DU 8-1317.

PORTABLE FM-AM

SPECIAL FM-AM PORTABLE FOR FM MONTH. Now, FM with big sound, \$79.50. Regularly, \$97.50. HOLMES HI-FI, 1352 El Camino, San Carlos. LYtell 3-8184.

RADIO & TV SERVICE

RAGSDALE'S RADIO and TV SERVICE
1526-27th Avenue, San Francisco, LO 6-4667.

REAL ESTATE

WALBURN REALTY, advocate of KPFA, serving families seeking homes in Southern Marin County. Member of Multiple Listing Service. 90 E. Blithedale Avenue, Mill Valley, California. DU 8-5772.

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA. 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. KE 4-1531, evenings.

RECORDING

Complete recording facilities. Disc and tape - echo chamber. Sierra Sound Laboratories, 1741 Alcatraz Ave. OL 5-2767.

Non-profit tape and disc recording by appointment. FM broadcasts recorded on request. Mail inquiries welcome. WESTMINSTER AUDIO SERVICE, 1645 Hopkins Street, Berkeley 7, Calif. LA 4-6842 after 2 P.M.

RESORT

Are you looking for that "quiet little Inn"? Come to HARBOR HOUSE on the spectacular Mendocino Coast. A rural, restful experience will be yours. Private beach—good food—fireplaces and private baths in every room. Rates from \$12.00 per day, include breakfast and dinner. Write for information: HARBOR HOUSE Rt. 1, Elk (Mendocino County), California.

RUG AND UPHOLSTERY CLEANING

AMERICAN RUG AND UPHOLSTERY CLEANERS, Sunnyvale. Serving Santa Clara and San Mateo counties. REgent 6-5367.

SHOES

CARL MOSHER, SHOES. 96 Throckmorton, Mill Valley, DU 8-0432. Specializing in children's shoes; also ballet, tap and toe dance shoes.

SHOE SERVICE

FOR COMPLETE SHOE REPAIRING. Refinishing. Plus Sandals and Play Shoes. CINDERELLA SHOE SERVICE, 214 University Avenue, Palo Alto, DA 1-8730.

TRANSPORTATION

Graduate student (26, chauffeur license) and wife will carefully drive your car east coast or share driving and expenses. Leaving approx. May 29. TH 5-1487, evenings.

WATCH REPAIRING

Expert, prompt, guaranteed service. Estimates free. Charges made only for repairs needed. Join my satisfied customers. ALEX IVANCICH, WATCHMAKER, 1712 Grove, Berkeley. TH 8-4269.

WATCH, JEWELRY SERVICE AND SALES

10% of all business done with KPFA aficionados donated to KPFA. Top craftsmanship, fair prices. Harold Shapiro, 210 Post, S. F., SU 1-2524. Palo Alto, DA 3-9115.

36 YRS. EXP.

WINES AND ACCESSORIES

Stocking a fine selection of imported and domestic wines. Joseph's Liquors, 1882 Solano, Berkeley, Opposite Oaks Theater. LA. 6-1722. Member of Diners' Club, Carte Blanche, BankAmericard.

WELCOME TO TASTE. Select or wines. Featuring among some 30 others—Zinfandel, Cabernet Sauvignon, Riesling, Moscoto Secco, Moscoto Spumante, Malaga, Dry Port. Wines in bulk. OAK BARREL CELLARS, 1222 San Pablo Ave., Berkeley. 1/2 block from Gilman.

KPFA IS LISTENER-SUPPORTED

Subscribers know this but apparently many of those who listen regularly do not. Let's drive home the point by sending those non-paying listeners a complimentary copy of the Folio so they will see what they're missing. Send us the names and we'll see to it they get the free Folio. Mail to KPFA, 2207 Shattuck Ave., Berkeley 4, California.

Name_____

Address_____

City_____

Name_____

Address_____

City_____

Name_____

Address_____

City_____

Name_____

Address_____

City_____

(P.S. This applies for New York and Los Angeles, too.)



2207 SHATTUCK AVE., BERKELEY, CALIF.

**DATED
PROGRAM**

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

© 1961 Pacifica Foundation

NON-PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219



more & more kpfa-ers shop at guy's every day

GUY'S DRUG STORES

prescription center of the east bay

LETTERPRESS AND LITHOGRAPHY • 209 ELEVENTH ST., RICHMOND, CALIF • BE 2-5378



COMING SOON TO THE INDEPENDENT PRINTING COMPANY: FOUR-COLOR WEB OFFSET PRINTING